

A2 QUICK CUES

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| SPLIT/BOX COUNTER ROTATE | Find the center of the box of 4. Walk forward 1 position around the center changing facing direction by one-quarter. |
| IN ROLL CIRCULATE | END DANCER FACING IN: Circulate 1 spot OTHERS: Flip towards the vacated spot (like a turn and deal). |
| SCOOT AND WEAVE | 1.) scoot back 2.) Any hand quarter thru. Tip 1: The any hand quarter thru feels like a “mini” weave the ring. Tip 2: If your start facing a Head wall, you will end facing a Side wall. |
| SLIP | Centers trade |
| SINGLE WHEEL | Partner Hinge & Roll in one flowing motion |
| SWING | End trades with center they are holding |
| TRADE CIRCULATE (WAVES) | Same as Cross Over Circulate from Waves. |
| MOTIVATE | ENDS: Circulate 1-1/2 CENTERS: Circulate 1, then cast off $\frac{3}{4}$ CENTER STAR: Turn $\frac{1}{2}$ ENDS: Trade THOSE WHO CONNECT: Cast off $\frac{3}{4}$ OTHERS: Move up to end of Wave |
| SWITCH THE WAVE | CENTERS: run ENDS: cross run |
| PASS AND ROLL | 1.) pass thru 2.) centers turn thru, ends right-face u-turn back 3.) finish double pass thru 4.) leads right roll to a wave |
| SCOOT CHAIN THRU | 1.) extend 2.) those in the wave: swing, slip, swing 3.) those NOT in wave: u-turn back in handhold direction 4.) everyone extend |
| SLIDE | End and center they are holding slide nose-to-nose |
| RECYCLE (facing couple) | BEAUS: right-face u-turn back to join left hands in center BELLES: veer left all the way to the end to form right handed wave with center |
| SPIN THE WINDMILL (direction) | CENTERS: swing, slip, cast off $\frac{3}{4}$ ENDS: face given direction, then circulate 2 spots |
| OUT ROLL CIRCULATE | END DANCER FACING OUT: circulate OTHERS: flip toward empty spot (like turn and deal) |
| SWITCH TO A DIAMOND | CENTERS: run ENDS: diamond circulate |
| HOURGLASS CIRCULATE | Move up 1 spot in hourglass formation |

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| SWING AND MIX | END AND CENTER: trade NEW CENTERS: cross run NEW CENTERS: trade from facing couples: All step to a right hand wave and then do the call.* |
| CUT THE HOURGLASS | POINTS: slide together and trade OTHERS: hourglass circulate |
| FLIP THE HOURGLASS | POINTS: flip to the center OTHERS: hourglass circulate |
| PASS AND ROLL YOUR NEIGHBOR | 1.) pass thru 2.) centers turn thru, ends right-face u-turn back 3.) pass thru 4.) centers make a right hand wave and cast off $\frac{3}{4}$ 5.) ends right face u-turn back and roll |
| TRADE CIRCULATE (2 FACED LINES) | INFACERS: diagonal pass thru OUTFACERS: partner trade |
| ZIG ZAG / ZAG ZIG | ZIG = face one quarter to the right ZAG = face one quarter to the left First call goes to the leader, second goes to the trailer |
| CHECKMATE THE COLUMN | LEAD 2: 4 column circulates and face in (flows like track 2) TRAILING 2: 2 column circulates, face in and circulate. |
| MINI BUSY | INFACERS: 1.) extend 2.) very centers hinge 3.) flip the diamond OUTFACERS: 1.) turn one quarter towards the center 2.) step forward 3.) turn one quarter in same direction as first turn |
| SLITHER | Centers slide nose-to-nose |
| TRAIL OFF (COMPLETED DOUBLE PASS THRU) | Half sashay, then peel off in one flowing motion. The BELLE always goes in front. |
| REMAKE (WAVES) | ALL: cast off $\frac{1}{4}$ CENTERS: trade ALL: cast off $\frac{3}{4}$ *From waves it always starts with the right hand. It only starts with the left hand if the caller says "left remake".* |
| SWITCH TO AN HOURGLASS | CENTERS: run ENDS: hourglass circulate |
| DIAMOND CHAIN THRU | ALL: diamond circulate. VERY CENTERS: trade VERY CENTER AND END THEY MEET: cast off $\frac{3}{4}$ |

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| TRANSFER AND (ANYTHING) | LEAD 2: transfer the column OTHERS: Move forward and form a box or line, then take the “anything” call. |
| ALL 4 COUPLES CONCEPT | A way for all dancers to do calls with their opposite. Always make eye contact with the opposite before moving Move away from the partner in a circular motion to execute calls. |